

# Application for Registration of a Claim to Renewal Copyright

REGISTRATION NO. <b>R 623654</b> DO NOT WRITE HERE
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**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 8. For further information, see page 4.  
 Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as

pages 1 and 2, but may be carbon copies.  
 Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

**1. Renewal Claimant(s), Address(es), and Statement of Claim:** Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on Page 4.

**UNITED ARTISTS TELEVISION, INC.**

(a) Name .....  
 Address **729 Seventh Av. New York N.Y. 10019** .....  
 Claiming as **proprietor of copyright in a work made for hire.** .....  
 (Use the appropriate statement appearing on page 4)

(b) Name .....  
 Address .....  
 Claiming as .....  
 (Use the appropriate statement appearing on page 4)

(c) Name .....  
 Address .....  
 Claiming as .....  
 (Use the appropriate statement appearing on page 4)

**2. (a) Title:** Give the full title of the work. In the case of music, give specific instrumentation.

**"FIN N CATTY"**

**(b) Renewable Matter:** If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.

**(c) Contribution to Periodical or Other Composite Work:** If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ....; No. ....; Issue Date .....

**3. Authors of Renewable Matter:** Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. **THE VITAPHONE CORP.**

**4. Facts of Original Registration:** The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class **Mp**; No. **3616**

If registered as published, give date of publication **December 21, 1948**  
 (Month) (Day) (Year)

If registered as unpublished, give date of registration  
 (Month) (Day) (Year)

Original copyright claimant **THE VITAPHONE CORP.**

EXAMINER

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

UNITED ARTISTS TELEVISION, INC.

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Alan A. Benjamin Address 729 Seventh Av. New York NY

7. Send certificate to:

(Type or print name and address) Name Address

Alan A. Benjamin
United Artists Corporation
729 Seventh Av.
New York NY 10019

8. Certification:

(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.
UNITED ARTISTS TELEVISION, INC. as attorney in fact
Herbert T. Schottenfeld, Vice President

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America
Class B Form B—Periodical manufactured in the United States of America.
Class C Form C—Lecture or similar production prepared for oral delivery.
Class D Form D—Dramatic or dramatico-musical composition.
Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America
Class F Form F—Map.
Class G Form G—Work of art or a model or design for a work of art.
Class H Form H—Reproduction of a work of art.
Class I Form I—Drawing or plastic work of a scientific or technical character.
Class J Form J—Photograph.
Class K Form K—Print or pictorial illustration.
Class L or M Form L-M—Motion picture.
Class N Form N—Sound Recording.
Form R—Renewal copyright.
Form U—Notice of use of musical composition on mechanical instruments.

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Application received

JAN 08 1976

Fee received